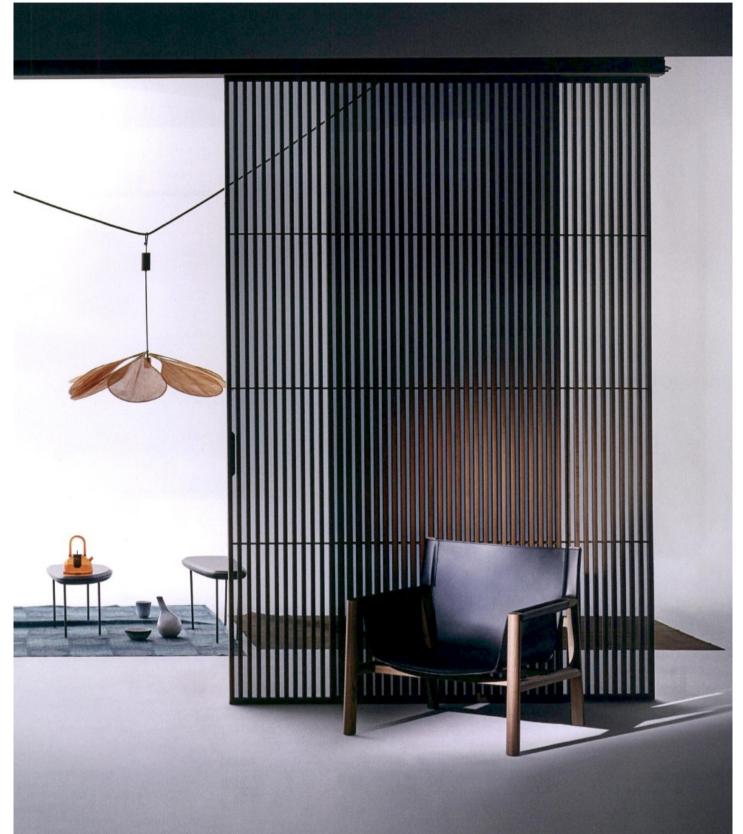




The Tokyo Olympics may no longer be happening this summer, but the country's take on simple, intricate design, which marries tradition, balance and natural materials, is an enduring inspiration

 $Edited\ by\ { t TAMARA\ BIANCHINI\ AND\ MURIELLE\ BORTOLOTTO}$   $Photography\ { t ANDREA\ GARUTI\ IN\ COLLABORATION\ WITH\ FABRIZIO\ FINIZZA$ 



From left 'Astol' bronzoro finish bench by Staffan Tollgard, £1,260, Porada (porada.it). 'Jolie' Murano glass hanging light (above bench) by Federica Biasi, from £3,660, Gallotti & Radice (gallottiradice.it). 'Pale' wood, brass and cotton ceiling light (centre) in 'Terracotta' by Georges, £196, Smallable (smallable.com). 'Pebble' low tables by Lanzavecchia + Wai, £903 each, Living Divani (livingdivani.it) On table 'The Hot' teapot by Neri & Hu, £321, Paola C (paolac.com)
On floor 'Hav' hand-painted porcelain bowl, from £65; mug, £69; earafe, £172, all Royal Copenhagen (royalcopenhagen.com). 'Lua' linen in 'Peacock'; and 'Sienna' (right), both £138.50 per m, Mark Alexander (markalexander.com). 'Pablo' armchair by Vincent Van Duysen for B&B Italia, from £3, 877, Chaplins (chaplins.co.uk). 'Sail' double-sided sliding panels by Giuseppe Bavuso, price on application, Rimadesio (rimadesio.it) ➤

## BAUHAUS BOLD

These two jacquard fabrics pay homage to the work of German textile artist Gunta Stölzl. A leading Bauhaus figure (she was the school's weaving - and only female director), Stölzl was responsible for the graphic industrial designs firmly associated with its aesthetic. 'Untitled' (below) £274.50 per metre; 'Baberlia' (bottom), £241 per metre, both Dedar (dedar.com).



# **BORN SLIPPY**

'Carre', a new textured marble by Piero Lissoni for Salvatori features markings that emulate those found on ancient floor stones to avoid them becoming slippery. The marble also makes a striking addition to walls, shown here in 'Crema d'Orcia', from £380 per square metre. Also pictured is Lissoni's 'Design for Soul' dining table, which has a reclaimed marble top. From £13,200 (salvatori.it).



Wanders for Poliform includes a fixed sofa, ottoman and three armchairs of different sizes. The most striking of the series is 'Gentleman Reserved' (right), a revival of the classic wingback chair, with a subtly curved back enveloping the sitter and encouraging a relaxed repose. From £3,468 (poliformuk.com).



### DESIGN TALENT

### FEDERICA BIASI

The Italian designer and art director founded her eponymous Milan studio in 2015. She has worked with brands including Lema, CC-Tapis and Potocco. How would you describe your work? My personal style is always evolving, but it definitely has elements

of vintage design, femininity and lightness. What defines 'Italian design' for you? It's the know-how; the knowledge that has come from

generations of craftsmen and designers. Are you drawn to designing one object more than any other? I really like upholstery and seating, but I don't have a favourite product. In the past year I've designed everything from cups and perfume bottles to modular sofas and dining chairs - it varies.

What are you working on at the moment? This autumn I will present a collection for Manerba, a bench for Lema and an armchair for Gallotti & Radice, plus a new collection with Nespresso. federicabiasi.com



From top 'OM' rug for CC-Tapis: 'Jolie' pendant light for Gallotti & Radice; 'Uma' bench for Lema