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Harrods

FASHION | LIFESTYLE | STORIES



Photographer JON GORRIGAN

GET COSY
WITH JODIE

Home trends

By Claudia Baillie / Photographer Oli Douglas / Stylist Casey Carey

LET THERE BE LIGHT

For AW21, we present an edit of pieces that speak as much to our *subconscious* as to our direct appreciation of *aesthetics*. With a subtler ethos than the maximalist patterns and audacious colours we've seen over the past few years, these trends are *quietly confident*. The focus here is on items crafted from *honest* high-quality materials in low-key shades, and *refined* shapes designed to make your home – and you – calm, relaxed and stress-free





Quiet colours

There's no denying that bold colours and patterns have made a big splash in interiors in recent years, but while electric hues and intense, enveloping shades may suit some people's style, a gentler approach to decorating can create an impact too. Not every room has to zing to make an impression, and if saturated brights aren't your thing, combining more subdued tones with layers of sophisticated patterning can create a quietly confident scheme. This undeniably elegant space is a perfect example, with minimalist fabrics and neutral colours used to great effect. At the centre of the room is The Rug Company's Ellis abstract wool-and-silk rug, which, if rendered in punchier colours, could potentially feel overpowering. Instead, when realised in these smart greys, it forms a strong base that anchors the rest of the scheme. This statement piece is

paired with the Holland Stone rug by Farrow & Ball (a collaboration with The Rug Company), which adds an extra layer of warmth and interest, while a geometric-print fabric covers the undulating GMG chaise longue by Gubi, and the Brunello Cucinelli footstool is upholstered in a pale taupe stripe. Injecting a hit of high shine are a pair of delicately mottled vases also by Brunello Cucinelli – and thanks to the low-key palette, all these pieces work together in quiet harmony. To complement the pared-back shades, contemporary and slimline furniture – such as the glass-and-aluminium Drizzle shelving by Gallotti&Radice – is the perfect choice. And in this particular scenario, Flos' graceful Glo-Ball Basic 1 standard lamp and the gold-edged wall mirror by Gubi function like jewellery for the room, adding a touch of understated glamour. >

This page, from left Brunello Cucinelli Tradition vase £730 and flower bowl £150; Christofle Vertigo candlestick £225; Gubi mirror £1,252.

Opposite page, furniture, from left Gubi GMG chaise longue £3,719; Gallotti&Radice Drizzle shelving system £3,924; Brunello Cucinelli footstool £920; accessories and homewares, from left Roche Bobois Medusa floor lamp £2,430; (on mantelpiece, as above plus) Christofle Vertigo candlestick £455; (on shelving system, from top, left to right) LSA International Market vase £25; Jars Stoneware Studio tumbler £12; Flos Glo-Ball Basic Zero table lamp £285; Brunello Cucinelli Tradition flower bowl £150; all books from a selection in-store; Puffincoat Phi tray £665, sugar bowl £1,860, teapot £2,850 and coffee pot £2,850; LSA International Rotunda vase £25; Frette cushion £260; Harrods of London Plain Revers throw £765; (on floor) The Rug Company Holland Stone rug by Farrow & Ball with silk border 2.29m x 1.52m, £2,437 and Ellis rug 1.83m x 1.22m, £2,791; BoConcept cushion £40



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Home trends



Liveable luxury

What is the definition of luxury? Though lavish materials and high design are undoubtedly part of the equation, functionality and comfort play a huge part in creating a room that you want to be in too. Here, refined shapes, high-quality materials and a well-considered colour palette come together to create a room that's practical and relaxed but still infinitely sophisticated. Designed by Massimo Castagna for Gallotti&Radice, the Audrey sofa is a sumptuous piece of contemporary furniture that's supremely comfortable and available in a wide variety of finishes. The sweeping silhouette is reminiscent of the easy elegance of Art Deco-style loungers, making it a real statement piece. Complementing this curvy seating is a duet of Nori coffee tables, also by Gallotti&Radice. These feature corrugated solid-wood edges, hand-burnished brass bases, and classic Calacatta Vagli Oro tops that add the kind of luxury that only marble can bring. The Clyde shelving unit by Numéro111 for Ligne Roset, standing on brass-effect feet, combines a sturdy black-lacquered steel structure with black-stained oak-veneer shelving. Offering practicality as well as style, this multiuse storage solution

fits perfectly in any modern interior. And adding softness and texture to the scheme is the woven-leather Journey cushion by Poltrona Frau, along with the graphic Canyon rug by The Rug Company, whose design is inspired by the soft colour palette of mid-century Californian design. Crafted using Perennials' yarn, a highly durable fibre made to withstand all environments, it is both soft to the touch and stain-repellent – so suitable for use in all areas of the home including kitchens, bathrooms and outdoor spaces: quite simply the epitome of liveable luxury.

Furniture, from left Gallotti&Radice Audrey sofa £7,769; Ligne Roset Clyde shelving unit £3,591; Gallotti&Radice Nori coffee tables £2,734 and £3,420; accessories and homewares Ligne Roset Asola lamp £966; (on sofa, from left) Poltrona Frau Journey cushion £360; Gallotti&Radice cushion from a selection; (on coffee tables, from left) L'Objet Terra cereal bowl £32; Ligne Roset Buée vase £133; (on shelves, from top, left to right) Meissen vases £199 each; L'Objet Terra salad bowl £48; Cabana Blossom plate £73; Brunello Cucinelli Lux candle £250 and boxes £380 and £320; L'Objet Terra cereal bowl £32; all books from a selection in-store; The Rug Company Canyon Perennials rug 2.74m x 1.83m, £3,109; plants and plant pots, stylist's own





Modern curves

Behavioural studies have shown that humans have more of an affinity with curves than with hard lines and angles. A report published by neuroscientists at the University of Toronto in 2013 found that when subjects were shown 200 images of rooms, some with round columns and oval ottomans, and others with boxy couches and sharp-edged coffee tables, they were more likely to refer to the former as beautiful. It's unsurprising then that many high-end furniture designers are quite literally 'cutting corners' in favour of smoother shapes. This contemporary space is a case in point, where a collection of curvy pieces, all crafted in high-quality materials, creates a luxurious yet welcoming ambience. Central to the scene is the brand-new Shiro dining table from Gallotti&Radice, which features oval bases in solid milled wood and a pleasing lozenge-shaped top; thanks to these softer lines, what could be a very heavy-looking piece is distinctly less imposing. The cocooning nature of the plush Joelle dining chairs by Elie Saab Maison ensures that even the longest suppers are comfortable to the very end. And then, finally, there are the accessories – one of the simplest ways to bring in some smoother silhouettes – with Poltrona Frau's exquisite globe-shaped Blue Palo glass vases by Swedish ceramic and glass designer Carina Seth Andersson providing the perfect finishing touch. □

This page, top, furniture Elie Saab Maison Joelle dining chair £3,676; Gallotti&Radice Shiro dining table £8,412; accessories and homewares Brunello Cucinelli Textured bowl £150 and Tradition plates £230 for two-piece set; Lalique Wingen tumbler £130, water jug £400 and highball glass £150; Cutipol Goa gold-plated forks from 24-piece cutlery set £419; right, furniture Baxter armchair £4,915; Gallotti&Radice coffee table 49cm, £2,676; accessories and homewares Baxter floor lamp £1,695; Begg x Co Arran Borderland cashmere throw £1,000; Lelièvre Paysage wallpaper (as artwork) £416 per 10.5m roll; Alessi La Stanza dello Scirocco centerpiece £335. Opposite page, as above plus Poltrona Frau Blue Palo vases £2,070 for set of three; L'Objet Terra vase £590; The Rug Company Tableau rug in Blue Smoke 3.66m x 2.74m, £17,550

Furniture and Home, Third Floor; and harrods.com

Photographer's Assistant Liam Desbois

