

ARMÒNIA

Gallotti&Radice

A solid brown vertical bar occupies the left third of the page.

ARMÒNIA



«Sometimes we forget how precious this word is. Harmony is a Greek deity, the daughter of the god of war, Ares, and the goddess of love and beauty, Aphrodite. It is the union of two antithetical concepts, evidence that chaos and order, strength and delicacy can find a meeting point. A dualism that also distinguishes Gallotti&Radice, where past and present, classic and contemporary, robustness and lightness, rigor and experimentation blend together. A balance of contrasts, a gentle elegance, an embrace that makes one feel at home.»

«A volte dimentichiamo quanto questa parola sia preziosa. Armonia è una divinità greca, figlia del dio della guerra, Ares, e della dea dell'amore e della bellezza, Afrodite. È l'unione di due concetti antitetici, e la prova che caos e ordine, forza e delicatezza possono trovare un punto d'incontro. Un dualismo che contraddistingue anche la storia di Gallotti&Radice dove passato e presente, classico e contemporaneo, resistenza e leggerezza, rigore e sperimentazione si fondono insieme. Un equilibrio di contrasti, un'eleganza morbida, un abbraccio che fa sentire a casa.»

Silvia Gallotti

Milano and its enchanting charm	6
The pleasure of welcoming to Casa Mia	12
SINESTESIA A home where senses connect.	15
ESTASIA Visions of beauty.	19
UTOPIA An embracing fragrance.	25
ALCHIMIA Food for body and soul.	37
SINFONIA The elegance of rhythm.	47
ARMÒNIA A gentle touch.	51
Interior perspectives	57

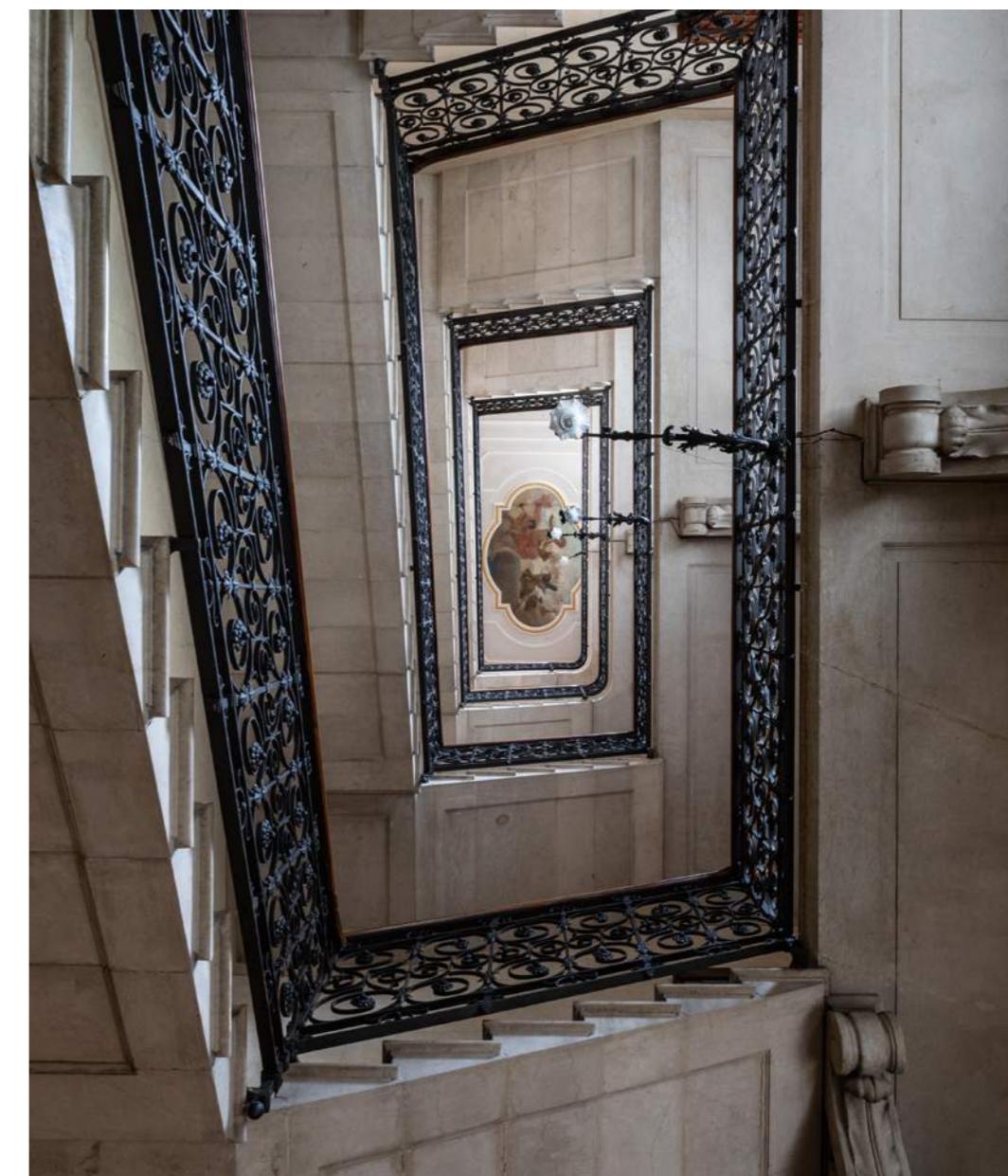
Milano

and its enchanting charm

«Milan has always held a great fascination for me and brings back memories of my father: his effervescence, creativity and vision. This is where he and his entrepreneurial dream were born. Now, it becomes the beginning of my story.»

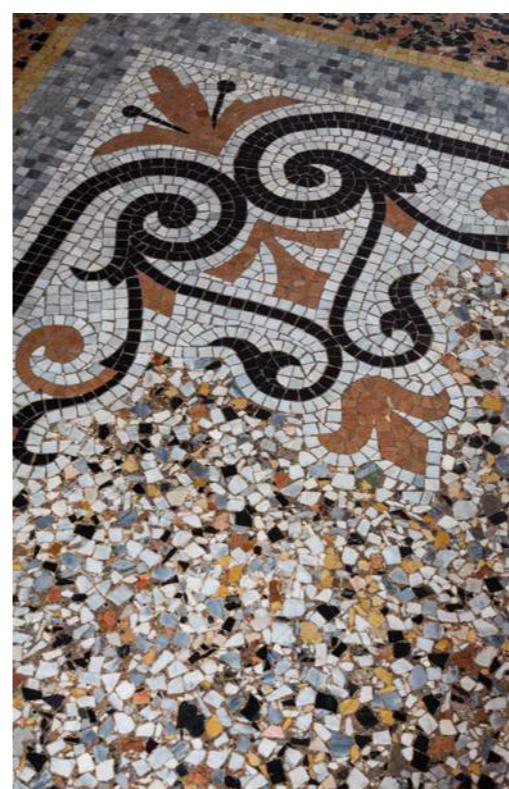
«Milano ha sempre avuto un grande fascino su di me e mi riporta al ricordo di mio padre, alla sua effervescenza, creatività e lungimiranza. Qui è nato ed ha concepito il suo sogno imprenditoriale. Ora diventa anche l'inizio del mio racconto.»





«We are in the prestigious Magenta district, built at the end of the 19th century to accommodate the new Milanese bourgeoisie. As soon as I entered the building's lobby, I had already made up my mind.»

«Siamo nel prestigioso quartiere Magenta, nato alla fine dell'Ottocento per accogliere la nuova borghesia meneghina. Avevo già scelto appena entrata nell'androne del palazzo.»





The pleasure of welcoming to
Casa Mia

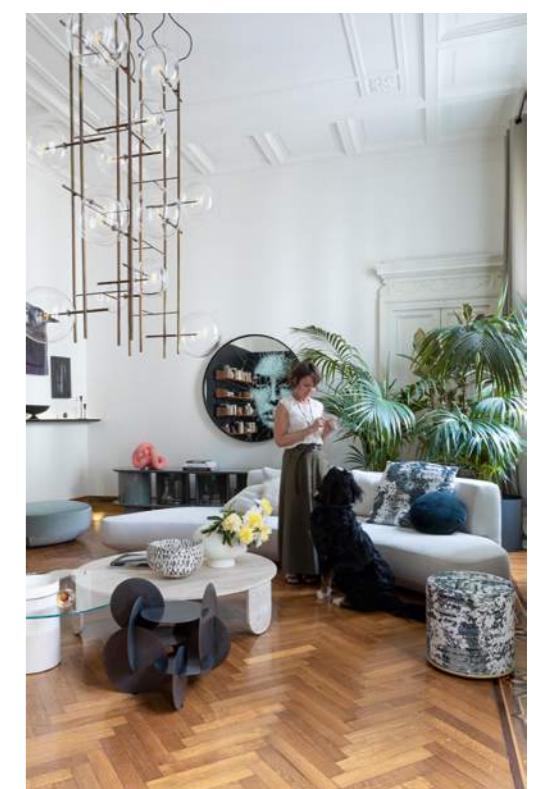
«Casa Mia is designed to be welcoming, a place to experience with all of your senses: to see, smell, taste, hear, touch.»

«Casa Mia è una dimora pensata per accogliere, da vivere intensamente con tutti i sensi: da guardare, annusare, gustare, sentire, toccare.»











«I feel at home when I find the perfect balance between light and shadow, past and present, softness and firmness, that comfortable harmony of melodious notes that creates beauty.»

«Mi sento a casa quando ritrovo quell' equilibrio tra luce e ombra, passato e presente, morbidezza e rigore, quell'armonia accogliente di note assonanti che genera bellezza.»



«I portray my style and vision through every object and detail.»

«Racconto il mio stile e la mia visione attraverso ogni oggetto ed ogni dettaglio.»





«Transparencies outline shapes, blending together to create volume and meaning. Glass is our history, and a never-ending challenge that I love to embrace to unveil its endless and captivating souls.»

«Le trasparenze delineano forme, si fondono con esse, creando volume e significato. Il vetro è la nostra storia, ed è una sfida continua che amo cogliere per rivelare le sue infinite ed affascinanti anime.»

«Order does not define me, it's in the details that I find my focus, a kind of delightful obsession.»

«L'ordine non mi appartiene, è nei particolari che trovo la mia concentrazione, una sorta di deliziosa ossessione.»





«For me, the passage of time is tied more to memories than dates. I consider myself a collector of emotions, it's those moments of lived experience that hold value.»

«Il passare del tempo per me è legato ai ricordi più che alle date. Mi sento una collezionista di emozioni, sono i momenti di vita vissuta che hanno valore.»



32



33







«Welcoming someone into my home reveals a part of me, but it's also inviting them into my world of nuances, gestures, and perceptions. It's a personal invitation, because people are always at the heart of every connection.»

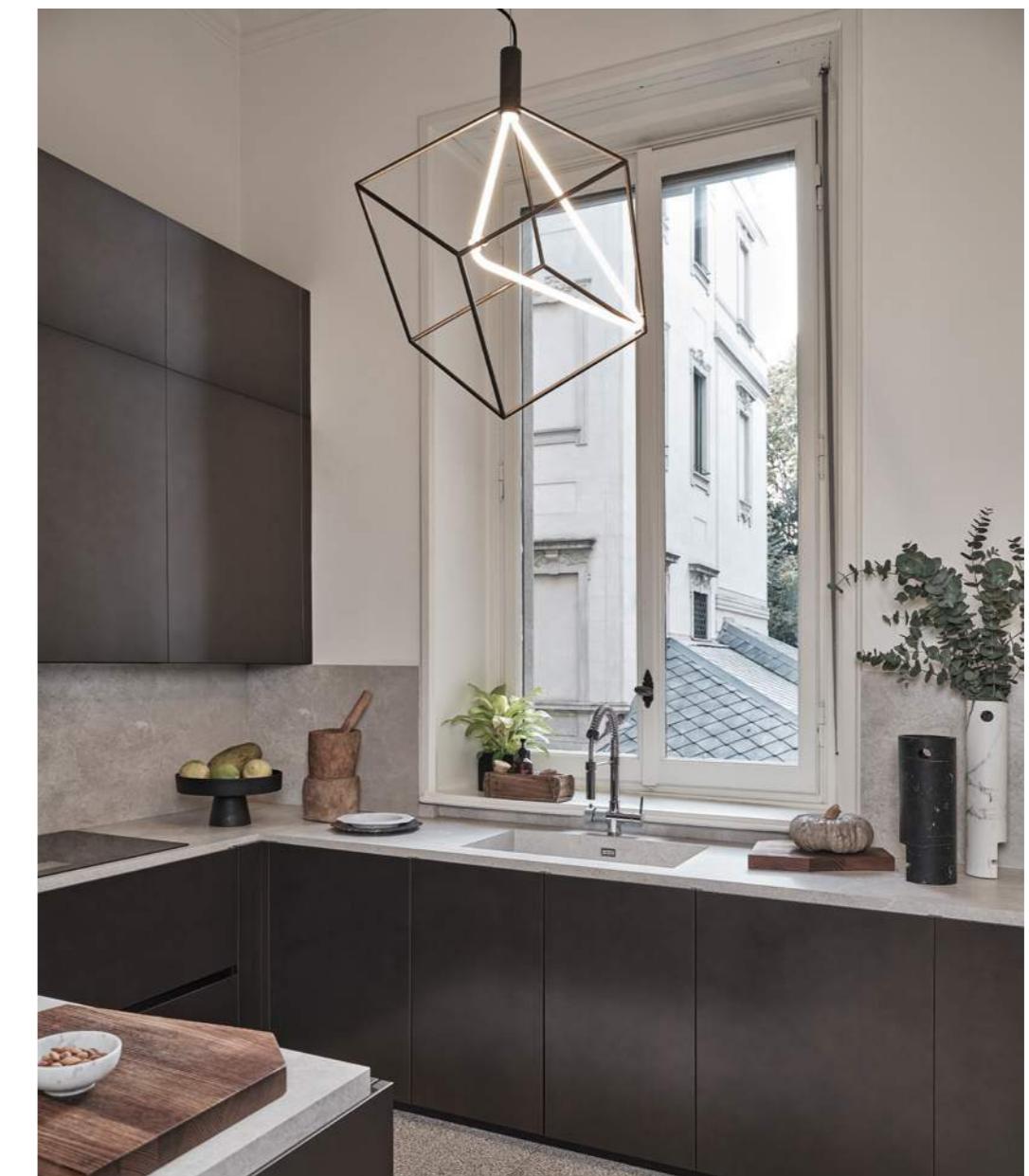
«Ricevere a casa è svelare di me, ma è anche accogliere nel mio mondo fatto di sfumature, gesti e percezioni. Un invito che è personale, perché la persona è sempre al centro di ogni relazione.»





«I love experimenting, but cherish the genuine and authentic flavors of traditional cuisine.»

«Amo sperimentare, ma adoro i sapori genuini ed autentici, quelli della cucina di una volta.»







«A face etched in glass by taps of a hammer, a point of vivid blue dense with substance and character, my figure concealed amidst the bold lines of oil paints. Art is sentiment and elevation, it brings the depth and beauty of a soulful thought into every room.»

«Un viso impresso a colpi di martello nel vetro, un punto di blu acceso denso di materia e carattere, la mia figura nascosta tra linee decise di colori ad olio. L'arte è sentimento ed elevazione, porta nelle stanze la densità e la bellezza di quel pensiero che ha anima.»

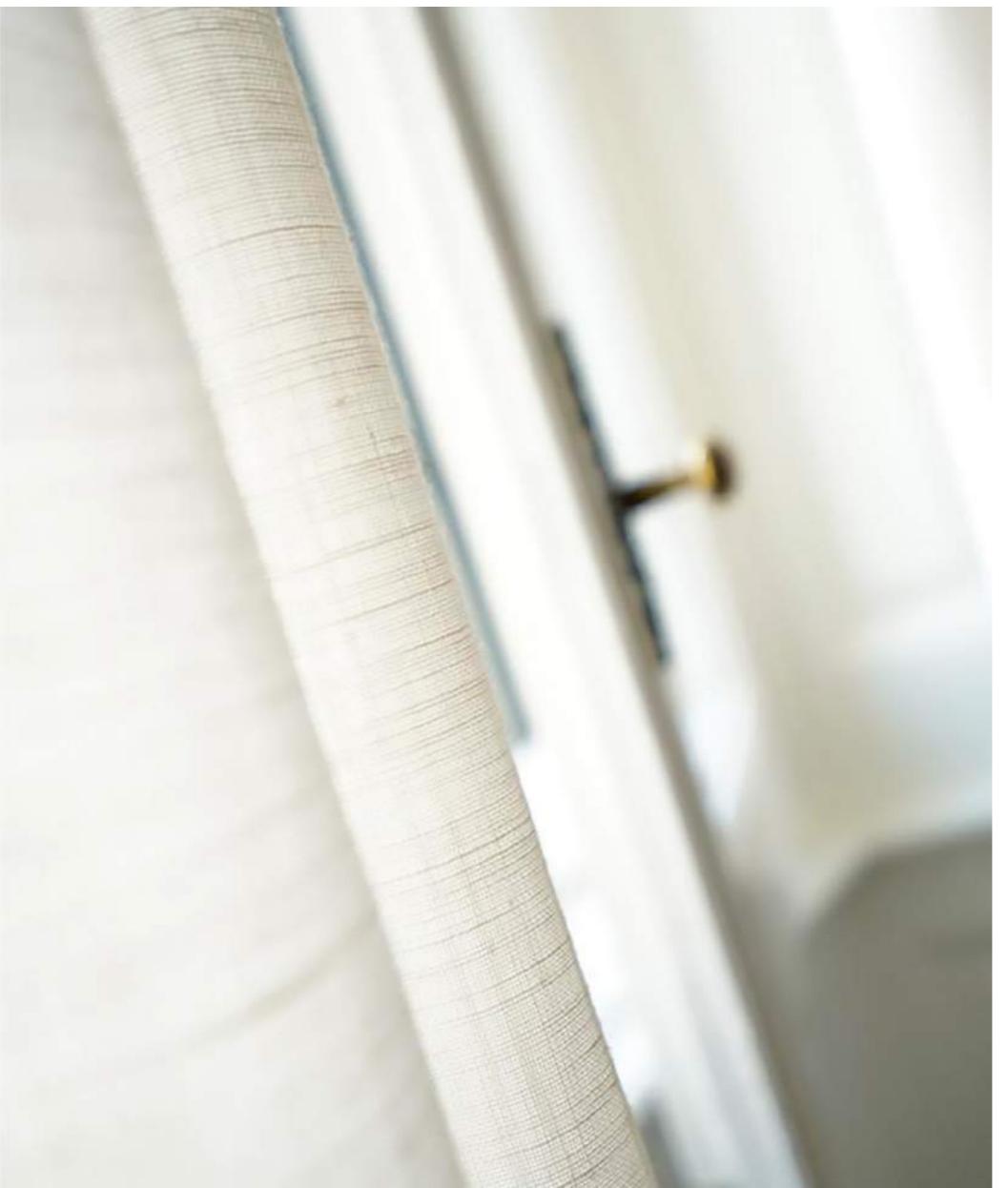












«In every space, I seek proportion between shapes and volume, lines and colors, sensations and scents. I pursue my idea of perfection, one that leads me to a peculiar sense of calm and peace.»

«Negli ambienti cerco una proporzione tra forme e volumi, linee e colori, sensazioni e profumi. Insegno la mia idea di perfezione, quella che mi porta ad uno strano senso di calma e pace.»



Interior perspectives

«We wanted to honor the house's personality, preserving its distinctive features typical of an early 20th century home: original parquet and terrazzo floors, decorated ceiling moldings, period fixtures and doors, and cast-iron radiators. Ours was a conservative intervention to which we added a touch of modernity with brass elements, grooved wood paneling, and some unique, tailor-made pieces to enhance the spaces. This project expresses our dual spirit: interior design and product design.»

«Abbiamo voluto rispettare la personalità della casa, conservandone i tratti distintivi che sono quelli tipici di una dimora di inizio Novecento: pavimenti originali in parquet e graniglia, modanature decorate a soffitto, infissi e porte d'epoca, caloriferi in ghisa. Il nostro è stato un intervento conservativo al quale abbiamo aggiunto un tocco di contemporaneità come gli elementi in ottone, le boiserie in legno cannettato e alcuni pezzi unici cuciti su misura per esaltare gli spazi. Questo progetto esprime la nostra doppia anima: la progettazione di interni e il design di prodotto.»

Marzia e Leonardo Dainelli





Entrance

p. 14

ARMCHAIR**STAMI LOUNGE**, design by Studiopepe

Curved black open pore stained ash base and bright brass details. Covered in Fard silt leather.



Entrance

p. 15

SIDEBOARD**BESPOKE ITEM**, design by Dainelli Studio

Black stained open pore wood, top covered by Fard silver leather, antique mirror and bright brass details.



Living Room

p. 16-17

HANGING LAMP**BOLLE TELA**, design by Massimo Castagna

Transparent mouth-blown glass spheres. Metal parts in hand burnished brass.



Living Room

p. 20

POUFFE**LOU**, design by Studio G&R

Armònia loden green cover.



Living Room

p. 24

COFFEE TABLE**RE-VERRE**, design by Federica Biasi

Recycled glass in the "melange terre" finish. Made by an exclusive artisanal and handmade process.



Living Room

p. 29

SOFA**AUDREY**, design by Massimo Castagna

Cover in Hope milk fabric. Cushions in Fard silt leather, Nabuk rose powder and Hope milk.

COFFEE TABLE**SELCE**, design by Studiopepe

Natural brushed Travertino Romano.

COFFEE TABLE**HAUMEA**, design by Massimo Castagna

Extralight tempered glass top. White open pore stained ash wooden base. Central cylinder in white lacquered metal. Bowl in white lacquered brass.

COFFEE TABLE**MONETE**, design by Massimo Castagna

Hand burnished metal. The metal looks naturally spotted and irregular.

COFFEE TABLE**CLEMO**, design by Massimo Castagna

Brushed Travertino Romano with "dark" hand burnished metal details.

POUFFE**AUDREY POUF**, design by Massimo Castagna

Pleasure aquamarine cover.

SIDEBOARD**HIDE&SEEK**, design by Pietro Russo

Sideboard in "Verde Provenza" glossy lacquered wood.

MIRROR**REFLECTED IDENTITIES #5**, by Simon Berger

Stratified glass and extralight mirror. Black lacquered metal frame.

WALL SHELVING SYSTEM**BRERA**, design by Massimo Castagna

Black lacquered vertical supports and "Colore" Frisé Walnut shelves. Tempered liquid metal lacquered glass flap doors in the colour Lava.

COFFEE TABLE**SELCE**, design by Studiopepe

"Cepo dei Volpi" stone.



Dining Room

p. 35

CHAIR

0414, design by Studio G&RBlack stained open pore solid curved ash structure.
Covered in Nabuk black leather.

HANGING LAMP

BOLLE CIELO, design by Massimo Castagna

Transparent mouth-blown glass spheres with dimmable LED light.



Kitchen

p. 40

HANGING LAMP

SPECTRUM, design by StudioopepeNEON light.
Hand burnished brass structure.

Studio

p. 47

VANITY DESK

STAMI, design by Studioopepe

Curved black open pore stained ash base and bright brass details. Wooden structure covered in Fard silt leather.



Bedroom

p. 50

BEDSIDE TABLE

HAUMEA, design by Massimo CastagnaExtralight tempered glass top.
White open pore stained ash wooden base.
Central cylinder in white lacquered metal.

Bedroom

p. 52

ARMCHAIR

STAMI LOUNGE, design by Studioopepe

Bespoke version with glossy lacquered curved wooden base and bright brass details.



Bedroom

p. 55

BED

LILAS BED, design by Dainelli Studio

Covered in Sauvage peacock fabric.

BEDSIDE TABLE

STAMI NIGHT, design by StudioopepeCurved black open pore stained ash base and bright brass details.
Drawer covered in Fard Ioden green leather.

DINING TABLE

MAAT, design by Pietro Russo

Black hand brushed anodised aluminium structure. Bright brass details. Natural polished Bianco Statuario and Nero Marquinia marble laminated bevelled top.

SLIDING PANEL

BESPOKE ITEM, design by Dainelli Studio

Natural brass sliding panel.

SOFA

LILAS MOSAÏQUE, design by Dainelli StudioHope rose powder fabric cover.
Cushion in Euphoria rose powder fabric.

WARDROBE

BESPOKE ITEM, design by Dainelli Studio

Black stained open pore wood structure with natural bright brass shelf.

HANGING LAMP

DIANTHA, design by Massimo CastagnaMouth-blown and bronze painted glass.
Bronzed black metal parts.

INTERIOR FRAGRANCE

UTOPIA, design by Studio G&R

Scented creation inspired by the lush and evocative Italian landscape, typical of the Mediterranean scenery.

Special thanks to

BETTER LIFE

· p.41 **OSMY** Water purifier

BINOVA

· p.41 **SCAVA + BLUNA** Kitchen

CERAMICA BARDELLI

· p.48 **MONOSCOPIO 4 GESSO** Ceramic tiles

DAVIDE ROMANÒ

· p.45 **RITRATTO** Artwork

FANTINI RUBINETTI

· p.48 **ACQUAFIT** Shower system

· p.48, 49 **NOSTROMO** Bathroom taps

FIAMMETTA V.

· p.24 **UNTITLED** Candle holder

· p.40 **PEOPLE VASES** Cylindrical face vase

· p.43 **UNTITLED** Rice bowl, Soup plate, Dinner plate

· p.46 **PAPERWEIGHT CUBE** Marble decorative paperweight

· p.49 **UNTITLED** Rounded marble soap dish

· p.55 **UNTITLED** Cylindrical marble vase

FONDAZIONE OFFICINE SAFFI

· p.15 **THE PLACE WHERE SEEDS HAVE FALLEN** Artwork by Kazuhito Nagasawa

· p.17 **WINTER** Artwork by Kati Tuominen-Nittylä

· p.18 **WALL MOUNTED CHARGER** Artwork by Claudi Casanovas

· p.21 **UNDISCLOSED** Artwork by Roger Coll

· p.32 **SUN** Artwork by Sangwoo Kim

· p.35 **MUCH ADO ABOUT NOTHING** Artwork by Yewen Dong

· p.53 **OROSHI** Artwork by Satoshi Kino

GRUPPO LUNELLI

· p.39 **TASSONI** Cedrata

IRIS CERAMICA GROUP

· p.41 **SAPIENSTONE PLATINUM WHITE** Kitchen top

· p.48 **ARIOSTEA GRIGIO MILANO** Sink top and floor surfaces

NICOLAS DENINO

· p.14 **SILENCE** Artwork

· p.40 **LIQUID PROJECT** Artwork

SIGNATURE KITCHEN SUITE

· p.16 **X03QBE** LG XBOOX 360 Speaker

· p.35 **55TC3D** Interactive digital board

· p.42 **SKSUW2401G** Undercounter wine cellar

· p.42 **SKSIT3601G** Flex induction hob

· p.42 **SKSFD36014P** Refrigerator french door 36"

· p.42 **SKSOV2411S** Combi steam oven

SIMON BERGER

· p.21 **REFLECTED IDENTITIES #5** Mirror

· p.44 **UNTITLED** Artwork

SOCIETY LIMONTA

· p.27 **LITTLE** Blanket

· p.49 **MACO** Towel

· p.50 **REM** Pillowcases and bed sheet

· p.50 **NID** Blanket

CREDITS

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