



MAIN BEDROOM

Audrey designed a sitting nook with a curved sofa and an intricately carved wooden table providing a natural element.

Sofa, Gallotti&Radice.

Coffee table, Zanat.

Artwork by Steven Lindsay.

Walls in Cashmere III,

Paper & Paint Library.

Larger **cushions in** Giorgio

LR 344 41, Élitis

HALL

The ceiling reveal was made a feature by decorating it with a print that complements the timber panelling.

Mount Edo **fabric** (on ceiling), Liberty. Custom

sofa, Carden Cunietti; in

Andes in Spice, Holland &

Sherry. **Rug**, Amini. **Artwork**

by Harland Miller. Unique

wall light, Venicem

Q&A Audrey Carden

The designer shares her style inspiration

BIGGEST INDULGENCE The fully panelled snug with ceiling detail in dyed poplar burr veneer.

GREATEST SUCCESS Creating rooms within the open-plan layout to give some human scale to the space.

SMALL CHANGE, BIG IMPACT Adding curtains.

GO-TO COLOUR I'm currently loving chocolate brown in all finishes: wool, bouclé and velvet.

FAVOURITE DESIGN DETAIL We ran a picture rail detail around the whole apartment that allowed us to have strong wall treatments but gave the impression of higher ceilings.

WHERE DO YOU FIND INSPIRATION

Art exhibitions, architectural history, films and I'm a magazine junkie.

SECRET ADDRESS Will and Yates in Deal.

