



Stami bench,
from £3,140.
Studiopepe for
Gallotti&Radice

IRIS CERAMICA

Iris Ceramica, brand of Iris Ceramica Group, is an authority in ceramic and porcelain stoneware coverings. Founded in 1961, it offers surfaces for the kitchen, bathroom and beyond, joining craft tradition with state-of-the-art tech solutions and constantly researching into and developing textures, finishes and materials. Highly aware of sustainability, the firm has actively protected the environment since its inception.

irisceramica.com

MAXALTO

Renowned for its modern-classic approach, Maxalto was established in 1975, focusing on materials such as wood and traditional craft techniques. Initially collaborating with Afra and Tobia Scarpa for several collections, since 1995 Maxalto's pieces have been designed and overseen by art director Antonio Citterio, who solidified the company's aesthetic of graceful lines, simple geometry, elegance and pureness of form.

maxalto.com →

FLEXFORM

Born in the 1960s, Flexform began working with leading designers of the time including an up-and-coming Antonio Citterio in a partnership that has lasted for more than 50 years. The firm crafts contemporary classics with creatives such as Tobia Scarpa, Neri&Hu, Arik Levy, Vincent Van Duysen and Patricia Urquiola.

flexform.it

GALLOTTI&RADICE

Initially innovatively integrating glass into furniture, 1956-founded Gallotti&Radice is now defined by its sophisticated forms as well as its experimental outlook. The firm's range covers furniture and accessories, made with creatives including Monica Armani, Studiopepe, Stefano Bigi, Luca Nichetto and Elisa Ossino.

gallottiradice.it

FLOS

Crafting edgy, boundary-pushing lighting since 1962, Flos' brilliant forms merge poetry, refinement and expression with the latest technology. Collaborating with Italian creative leaders from the outset, the brand's conversation-starting, now-legendary pieces have been shown in the collections of leading art and design museums around the world.

flos.com

GLAS ITALIA

A pioneer of glass design, 1972-founded Glas Italia makes furniture and objects that blend functionality with mesmerising transparent sculpture. Each piece is a statement, combining highly advanced technology with free-flowing artistry and the striking ethereal lightness of its material.

glasitalia.com



Amoenus soft
swivel sofa, from
£8,407, Antonio
Citterio for Maxalto