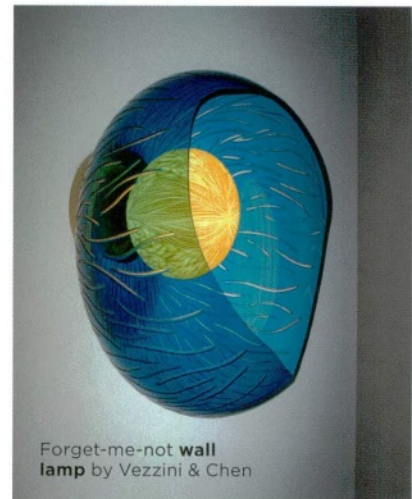


design report

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LIGHT-BULB MOMENT

I've been feeling that the era of the big light is over, that instead rooms are more pleasant by the light of smaller, more zoned illumination, such as Vezzini & Chen's new wall light collection. However I do believe that 'light washing' is also a key look for design going forward, and that while a single chandelier is less beguiling than a wall and floor lamp curation, vast sculptures that wash the room in rich light - seen to bathe those on the stands of Gallotti&Radice and Slamp - are just as able to make a space seem very refined. ➤

