



**BEST CHAIR**  
**EKSTREM BY VARIER AT**  
**BACK IN ACTION**

Ekstrem by Varier features playful curves and organic shapes that allow for endless seating positions. The judges felt no other chair offered such versatility tailored to individual comfort, personalisation being a key future trend. **'It's a real talking point and I love the velvet knitted fabric used. It's the perfect chair for adding a pop of colour,'** says Alice Temperley.

**"I like the flow and shape – it's a very versatile piece. Gallotti&Radice always gets it right"**

**BEST VANITY**  
**STAMI BY GALLOTTI&RADICE**

The Stami collection draws inspiration from the gentle curves of nature, from flower stems to leaf ribs. It works as both a vanity and a desk and the judges loved its beauty and multifunctionality. **'I like the flow and shape of this. It's a very versatile piece. Gallotti&Radice always gets it right,'** says Sarah Spiteri.



**BEST COFFEE TABLE**  
**LION PAW OTTOMAN BY STUDIO HÂM**

This striking ottoman, upholstered in high-quality hessian with charming hand-carved paws, certainly grabbed the attention of our judges. An enthralled Pandora Sykes says: **'I absolutely love the individuality of the piece and the attention to craftsmanship. It is so unique and will always make an impression.'**

**BEST USE OF SUSTAINABLE MATERIAL**

**CORK BY TOM DIXON**  
The resurgence of cork as a tactile, beautiful and even covetable material has been taking the design world by storm. And Tom Dixon has managed to harness its beauty for this sculptural collection, made with virtually no waste for a range of rounded silhouettes. **'Cork isn't an elegant material, and Tom Dixon has played off this to instead create pieces that feel chubby, friendly even,'** says Pip Rich.



PHOTOGRAPH (TOM DIXON) PEER LINDGREEN



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**WISE BUY**  
**SYMMETRY SIDEBORD BY**  
**JOHN LEWIS & PARTNERS**

Made from a combination of high-quality acacia wood, veneers and MDF, this mid-century inspired sideboard provides useful storage with a retro feel. **'I really like the look of this. The price is reasonable and it is a classic look that will work in many different interior schemes,'** says Eva Sonaike.